



PORT Macquarie & District
Eisteddfod
SOCIETY

PRESENTS THE THIRTY-FIRST ANNUAL

DANCE EISTEDDFOD

2010

SYLLABUS

In the pursuit of excellence we strive

ENTRIES CLOSE MONDAY 28th JUNE

PLEASE READ CAREFULLY AS CHANGES HAVE BEEN MADE TO THIS SYLLABUS

CHANGES TO 2010 SYLLABUS RULES

SEE RULE 5 : Student Teachers

Must sign Declaration on Entry Form

SEE RULE 25 : New Group Time Limits.

All performances will be monitored.

SEE RULE 28 : Ticket Purchases.

All tickets to be purchased from the Glasshouse Box Office

Restrictions apply to group sections.

SEE RULE 37 : Song and Dance.

Performances will be monitored for backing vocals

SEE RULE 46 : Jazz Championship.

Entry in hip-hop section does not qualify competitors for jazz championship.

2010 DANCE SYLLABUS.

PORT MACQUARIE AND DISTRICT EISTEDDFOD SOCIETY INC.

CO-DANCE DIRECTORS:Suzanne Kanturek & Wendy Stewart

DANCE SECRETARY:Rhonda Bradford

Dates:

Thursday 23rd September to Sunday 10th October, 2010

Groups will be held 24th, 25th, 26th & 27th September, 2010

Venue: The Glasshouse, Entertainment Centre,
 Corner Hay and Clarence Streets, Port Macquarie.

Entries Close:

Monday 28th June 2010. (Entries must be on an official entry form.)

NO phone entries accepted. Entries must be postmarked on or before
28th June, 2010.

ENTRIES RECEIVED AFTER THIS DATE WILL ATTRACT A \$25 LATE ENTRY FEE.

NO ENTRY WILL BE CONSIDERED AFTER THE 12th JULY, 2010

Enquiries: pmdes-dance@live.com.au

Suzanne Kanturek: 0439 422 180, Wendy Stewart: 0411 438 279

Or Rhonda Bradford: 0435 879 087

Adjudicators:

Groups, Baby Dance & Some Novice : Lydia McNamara

Novice Section & Intermediate Sections: Tania To'o

Open Sections: Tracey-Lee Mckinney

Presentation Night:

TBA

Fees: CD playing fee and GST now included in entry fee.

Solos: \$7.00 per entry.

Improvisations: \$7.00 per entry.

Duos: \$14.00 per entry.

Trios: \$20.00 per entry.

Championships: \$12.00 per entry.

Major Scholarships: \$14.00 per entry.

Groups: Min \$10 per group up to 10 persons then 50 cents per person thereafter

Entry Season Passes do not apply Group Weekend and Presentation Night

RULES AND GENERAL INFORMATION.

1. Entries will not be accepted unless accompanied by the full fee. Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.
 2. The Committee reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.
 3. Entries will not be accepted for any section from any competitor who is, or was during the past 6 months prior to the Eisteddfod a pupil of the Adjudicator. Summer schools and workshops do not apply.
 4. The committee reserves the right to call upon any competitor at any time to furnish proof of age if requested.
 5. All sections (except Allcomers section) are open to amateurs only. Professional dancers and teachers who derive a living from dance are not permitted to compete at the Dance Eisteddfod of the PMDES Inc.
- NB: Student teachers 18 yrs and under helping with the instruction of pupils in any form of dance must dance in open sections. See Student Teacher Declaration on entry form.**
6. The committee reserves the right to combine or split any sections, or to cancel any sections where less than 3 entries are received. If a section is cancelled a refund of entry fees shall be made to those who have entered that section. Championships/ Scholarships require a minimum of 4 entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/scholarship to be danced, however an Adjudicator's decision may see the cash award apportioned accordingly.
 7. The committee reserves the right to amend the program at any time by varying the order of competitors or time of sections.
 8. No competitor over the age of 10 yrs can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark will be awarded, just adjudication. Competitors up to the age of 10 yrs can repeat the dance at the request of the Adjudicator and a mark and report will be given.
 9. Competitors compete at their own risk. No responsibility will be taken for accidents, thefts or lost property at this dance Eisteddfod.
 10. No person other than the Dance Director, Dance Secretary or Session Co-ordinator are permitted to communicate with the Adjudicator during the Eisteddfod.
 11. Adjudicator's decision will be final.
 12. If, through any unforeseen circumstance the Adjudicator is unable to perform his or her duties the committee reserves the right to appoint a substitute.
 13. Any protest must be lodged with the session Co-ordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied with \$20.00 which will be forfeited if the protest is deemed frivolous or unfounded.
 14. The decision of all available dance committee members, and a minimum of 3 members, in all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.
 15. The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act.

16. Dangerous props are forbidden. No liquid, powder, or fine particles, difficult to remove from the stage are to be used during the performance. Glass, naked flame, objects thrown from the stage into the audience, or anything else that could make the floor slippery or endanger either competitors or audience in any way is similarly prohibited. No stage property to be used without the prior permission of the Dance Committee.

17. **PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted only if actually used in the routine. Each entrant is responsible for placing and removing their items on stage. **Props must be easily carried backstage by the entrant without any assistance** *No prop that needs assembly on site will be permitted

18. Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.

19. **The use of private video recorders, still cameras or mobile phones, with or without flash is not permitted.** The committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod.

20. No teacher, parent or friend will be permitted to view dances side stage or to make contact with a competitor during any section of the Eisteddfod.

No prompting will be allowed other than by the Adjudicator.

21. **Competitors ages to be calculated as at the opening day of the Eisteddfod. (23rd September 2010)**

22. **No routine may be repeated during the Eisteddfod except for Scholarships.** A slight variation of steps does not constitute a new routine.

23. **Competitors may dance in one solo only in each style of dance.**

24. The committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that sufficient merit has not been displayed.

25. **Time Limits:** Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

Groups:

Variety / Song and Dance	7 minutes maximum
Cabaret	10 minutes maximum
Theatrical Entertainment:	10 minutes maximum
All other groups:	5 minutes maximum
School Groups:	10 minutes maximum

Solos:

Baby Dance:	3 minutes maximum
Improvisations:	1 minute
Novice:	3 minutes maximum.
Intermediate:	3 minutes maximum.
Open:	3 minutes maximum.
Duos/Trios:	3 minutes maximum.
Song and Dance:	4 minutes maximum.
Variety:	4 minutes maximum

26. **Music must be recorded on CD.** No cassette tapes allowed.

26 (a) Recording of CD: If the CD is prepared on a home computer, ensure it is finalised properly, and plays through a normal audio system. Please don't use RW-CDs (ReWriteable): These are meant for computers and are sometimes not recognised in sensitive replay equipment. The Eisteddfod Society cannot be responsible for backing CDs which do not play through the venue's professional sound system.

26 (b) A separate CD for each event is required, submitted in a clear protective case. Only the one track relevant to the event should be on the CD.

26 (c) Item number and Entrant number must be clearly written on the CD using an appropriate pen. These details must be clearly visible through its protective case. Do NOT use labels as this may cause CD failure.

27. After submitting your entry form, any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.

28. Admittance:

Competitors are exempt from paying an admittance fee during the **solo sections only** of the Eisteddfod. However, as the Glasshouse has allocated seating, this rule no longer applies to school groups night, group sessions and presentation night.

Season Passes are not valid for Group or Presentation night.

Teachers pass – to be issued to Teachers by the Committee at the Eisteddfod.

Please Note: “Tickets for Group Weekend to be purchased from the Glasshouse Box Office only. Limit of 4 tickets per family.”

29. Improvisations:

Improvisations are now open to all levels, all ages. Music is set by the Adjudicator.

Competitors to improvise the dance after hearing the music once only.

Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days.

30. Costume Guidelines for Improvisations:

Regulation or exam attire must be worn, maximum 2 colours. Short skirt optional. (Knee length or above) Tight shorts or jazz pants permitted for jazz impro.

Matching scrunchie, ribbon or plain adornment may be worn in hair. No sequined scrunchies allowed
Earrings: Plain Studs or Sleepers only. **No diamante earrings.** No glitter makeup or glitter eyelashes

31. Variety:

This solo **MUST NOT** include any other style of dance which is included in this syllabus.

Eg. Song & Dance.

Examples of dances that can be performed in this section are: Mime with dance, soft shoe, Acrobatic, Musical Comedy Routine and Comedy Dance Routine.

32. Duos/ Trios.

Names, Ages and entry fee for all competitors must be included on the one entry form. Competitors dance in the section of the eldest competitor. A competitor may only enter in one age group once.

33. Allcomers Solo or Group Section

To be eligible to enter the Allcomers section either in the solo or group section (you can enter both) then you are not able to compete in any other solo or group section in the Eisteddfod. Teachers welcome.

34. Baby Dance:

Must be 6yrs and under only, and may enter only one Baby Dance event.

35. Dancers Own Choreography:

Dancers to choose own music and style of dance. Costume to suit dance. This must be **FULLY** students own work.

36. Microphones:

The use of microphones will not be permitted in any performance.

37. Song & Dance: Competitors are not permitted to sing **AT ANY STAGE** of the routine whilst backing vocals are being played on your CD. (This includes the Dance portion of your routine.) This applies to groups and solos.

38. Championships:

All competitors must qualify in their **open** age solo sections to be eligible to compete in Championships. (See Championship section for further details.)

39. Scholarships:

Scholarships are not eligible to be won in consecutive years by any competitor in that style

To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.

Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night. Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (*see rule No. 5*)

Award for Hastings District Boundary Competitors in Senior Scholarships.

At least 1 of the 1st or 2nd placegetters must reside within the Hastings District Boundary. eg.

If 1st place is awarded to a competitor residing outside the Hastings Area, then the 2nd place must go to a competitor that does reside within the Hastings Boundary. If 1st place is awarded to a Hastings District competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

40. Programs:

May be ordered with entry form or purchased at the following outlets:

Seabird Dance and Ballet Wear	Port Macquarie.
Short Street Dry Cleaners	Port Macquarie
Taree Ballet Gear	Taree
Bodilines Boutique.....	Wauchope

41. Groups:

Competitors to compete in only ONE group in the same section.

Groups must consist of a minimum of 4 competitors.

Sections will be included based on entries.

The committee reserves the right to combine age groups to ensure their inclusion.

42. Cameras:

Cameras or mobile phones with camera are not to be used in change rooms.

43. Change Rooms:

No boys are allowed in the girls change room and no girls are allowed in the boys change room.

44. Bad Behaviour:

Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors, will be reported to your Dance Teacher & may be disqualified or eliminated from further competition for that year.

**This rule also applies to any members of a competitors support group
(including parents)**

45. The Committee reserves the right to refuse entry to the Eisteddfod.

46. Hip Hop Solos **do not** qualify competitors for the Jazz Championship.

SPECIAL AWARDS (Presented on Presentation Night)

BABY DANCE.

Outstanding Baby Dance Competitor: (Highest points Scorer) **Perpetual Trophy,**

Replica Trophy, Certificate & Sash

Most Promising Baby Dance Competitor: Adjudicators Choice: **Trophy & Certificate**

NOVICE SECTIONS. Certificate and \$25.00

Classical, Modern, Jazz, & Tap

8yrs/under, 9/10yrs, 11/12yrs, 13/14yrs

Contemporary 12yrs/under, 13yrs/over

These awards are Adjudicators choice

INTERMEDIATE SECTIONS. Certificate and \$30.00

Classical, Modern, Jazz, Contemporary & Tap

12yrs/under, 13yrs/over

These awards are Adjudicators choice

AGGREGATE AWARDS.

Perpetual and Replica Trophies awarded to competitors gaining highest total points in the following sections. Available in both **Intermediate** and **Open** Sections.

CLASSICAL: Classical Ballet Solo, Classical Ballet Impro, Demi Character Solo

MODERN JAZZ: Jazz Solo, Jazz Impro, Modern Expressive Solo

TAP: Slow Tap, Fast Tap, Tap Impro.

15yrs/over 13/14yrs 11/12yrs 10yrs/under

SPECIAL AWARDS.

Classical Dancer. 12yrs/under showing most promise

Jazz Dancer. 12yrs/under showing most promise

Modern Dancer. 12yrs/under showing most promise

Tap Dancing Encourage Award. 12yrs/under

Tap Dancing Special Award. 13yrs/over

Classical Dancer. 13yrs/over showing Potential

Modern Expressive Special Award. 15yrs/over

Classical Ballet Overall.

Dancer Showing Potential in Classical, Jazz and Tap.

Outstanding Competitor within Hastings Boundary.

Dancers Showing Most Potential in a Duo/Trio Section.

Most Promising Tap Dancer (within the Hastings Boundary).

Encouragement to a Classical Dancer.

Encouragement to a Novice Dancer.

Overall Jazz 13yrs/over (Helen Gauld Memorial Trophy)

Tom Kennedy Most Promising Novice/Intermediate Dancer

The Walter Freeman Award donated by the Freeman Family for dedication to Dance

Nyree Smithers Impro. Award (Most Promising) 12yrs/under 13yrs/over

Barry Jennings Award to a Male Dancer Showing Most promise

Dancers Own Choreography Special Effort & Achievement

Recipients receive a Perpetual Trophy, Replica Trophy & Certificate. 12yrs/under will receive \$50 with their award, 13yrs/over will receive \$100 with their award.

PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.

Groups Available

<u>Schools Section</u>	Infants	Primary	Secondary		
<u>Any Style</u>	7yrs/u	8yrs/u	except Jazz, Classical & Modern Expressive		
<u>Classical</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Jazz</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Hip Hop</u>	N/A	N/A	N/A	N/A	Open age
<u>Modern Expressive</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Tap</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age
<u>National Character</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Song & Dance</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Variety</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age
<u>Theatrical Entertainment</u>	N/A	N/A	12yrs/u	14yrs/u	Open age
<u>Contemporary</u>	N/A	N/A	12yrs/u	14yrs/u	Open age
<u>Cabaret</u>	N/A	N/A	N/A	N/A	Open age

SMALL GROUPS SECTION

Will be for Jazz only for all ages. There must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section. A separate entry form will be issued for these sections.

NB: These groups are not to repeat routines that are entered in the normal groups sections.
If you require a group entry form please ring the Dance Secretary

SECTION PRIZES

Novice & Intermediate Solos, Baby Dance: Trophies will be awarded to placegetters.

Open Solos: Prize money and a certificate will be awarded to placegetters.

1ST \$20.00 2ND \$15.00 3RD \$10.00 4TH \$7.00

Duos/Trios 1st \$10 each 2nd \$8 each 3rd \$6 each 4th \$4 each

If you wish to purchase a trophy with your money you need to present your certificate to the Trophy outlet.

Championship/ Scholarship Awards- see page 11 & 12

SECTIONS

NOVICE.

Restricted to competitors who have not won a First place in that style at any age at any Eisteddfod.

Classical.	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Jazz(excluding Hip Hop)	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Hip Hop	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Tap	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Modern Expressive	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Contemporary		10yrs/under	11/12yrs	13/14yrs

INTERMEDIATE

Restricted to competitors who as from 1/1/98 have not gained first place in that style at any age at any Eisteddfod in either open or intermediate sections or sections of equivalent status to intermediate (eg district sections at Taree /Port Macquarie Eisteddfods)

Classical	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Jazz(excluding Hip Hop)	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Modern Expressive	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Slow Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Fast Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Contemporary		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Hip Hop		10yrs/under	12yrs/under	13yrs/over	15yrs/over
Waltz Tap			12yrs/under	13yrs/over	

OPEN SOLOS

As from 1/1/98 if you compete in open sections at Port Macquarie & District Eisteddfod at any age You MUST remain in open sections in that style for all future Port Macquarie & District Eisteddfods.

Baby Dance	6yrs/under				
Classical	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Jazz(excluding Hip Hop)	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Modern Expressive	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Duo/Trio	8yrs/under	10yrs/under	12yrs/under	14 yrs/under	Open Age
Slow Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Fast Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Waltz Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Song & Dance		10yrs/under	11/12yrs	13/14yrs	15yrs/over
National Character		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Contemporary		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Hip Hop		10yrs/under	12yrs/under	13/14yrs	15yrs/over
Variety			12yrs/under	13/14yrs	15yrs/over
Own Choreography			12/13yrs	14yrs/over	
All comers					

IMPROVISATIONS Available in Intermediate & Open

Improvisations are now open to all levels, all ages. Please note; Novice competitors if you enter an intermediate or open impro that they will be programmed on intermediate/open days.

Classical	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Jazz	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Modern	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Tap	10yrs/under	11/12yrs	13/14yrs	15yrs/over
Contemporary		12yrs/under	13/14yrs	15yrs/over

CHAMPIONSHIPS.

All competitors must qualify in their own age group in Open Sections.

As from 1/1/98 Championship winners only need to dance open in the style that they won.

eg. A winner of a Classical Championship does not have to dance open in any other style unless by choice.

12yrs/under Championship

1st Place: Award of \$100.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$40.00 3rd Place: \$ 30.00 4th Place: \$20.00

13/14 yrs Championship- including Junior Tap Championship

First Place: Award of \$200.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$80.00 3rd Place: \$60.00 4th Place: \$40.00

Senior Championship

First Place: Award of \$300.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$150.00 3rd Place: \$100.00 4th Place: \$80.00

SECTION.	DANCES TO BE PERFORMED FOR CHAMPIONSHIP.	QUALIFYING DANCES.
CLASSICAL BALLET 12 Yrs / under	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation
CLASSICAL BALLET 13 / 14 Yrs	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
CLASSICAL BALLET Senior Open 15 yrs / over	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
JAZZ - 12yrs /under	Jazz Solo- Excl. Hip Hop Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
JAZZ - 13/14yrs	Jazz Solo- Excl. Hip Hop Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
JAZZ -Senior Open 15yrs & over	Jazz Solo- Excl. Hip Hop Jazz Improvisation.	Open Jazz Solo, Open Jazz Impro.
MODERN EXPRESSIVE 12 Yrs / under	Modern Expressive Solo, Modern Expressive Improvisation.	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
MODERN EXPRESSIVE 13 / 14 Yrs	Modern Expressive Solo, Modern Expressive Improvisation.	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
MODERN EXPRESSIVE Senior Open 15 yrs / over	Modern Expressive Solo, Modern Expressive Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
TAP. Junior Open 13 Years / Under	Slow Tap Solo. Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
TAP Senior Open 14 years / over	Slow Tap Solo Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
CONTEMPORARY 14 Years / Under	Contemporary Solo Contemporary Improvisation	Contemporary Solo Contemporary Improvisation
CONTEMPORARY Senior Open 15 years / over	Contemporary Solo Contemporary Improvisation	Contemporary Solo Contemporary Improvisation

SCHOLARSHIPS.

Award for Hastings District Boundary Competitors in Senior Scholarships.

At least 1 of the 1st or 2nd placegetters must reside fulltime within the Hastings District Boundary. eg. If 1st place is awarded to a competitor residing outside the Hastings Area, then the 2nd place must go to a competitor that does reside fulltime within the Hastings Boundary.

If 1st place is awarded to a Hastings District competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and **be prepared to dance in the Final on Presentation Night.**

Scholarships are not eligible to be won in consecutive years by any competitor in that style.

Guidelines for Junior Scholarship competitors are the same as for Seniors

Finalists are chosen at a class with the Adjudicator and they too will need to dance on Presentation Night where the winner will be announced.

Junior Classical Ballet Scholarship 12yrs/under

1st Place: Award of \$200 plus Perpetual and Replica trophies, Sash & Certificate
Hastings Boundary Award:

2nd Place: \$75 plus Trophy & Certificate

Junior Jazz Scholarship 12yrs/under

1st Place: Award of \$200 plus Perpetual and Replica trophies, Sash & Certificate
Hastings Boundary Award:

2nd Place: \$75 plus Trophy & Certificate

Senior Classical Ballet Scholarship 13yrs/over

1st Place: Award of \$800 plus Perpetual and Replica trophies, Sash & Certificate
2nd Place: Award of \$250.00 plus trophy & Certificate

Senior Jazz Scholarship 13yrs/over.

1st Place: Award of \$600 plus Perpetual and Replica trophies, Sash, Certificate and One weeks free tuition at Brent Street, School of Arts Sydney

2nd Place: Award of \$200.00 plus trophy & Certificate

Senior Tap Scholarship 13yrs/over.

1st Place: Award of \$600 plus Perpetual and Replica trophies, Sash, Certificate and One week's free tuition at Brent Street, School of Arts Sydney

2nd Place: Award of \$200.00 plus trophy & Certificate

Glen Rhule Memorial Scholarship x 2 Adjudicators Choice 15yrs/over

1. 1 week summer school at Brent St Studios Sydney
2. 1 week fulltime course at Brent St Studios Sydney (to be taken before June of the following year)

Recipients also receive a Perpetual and Replica trophies & Certificate.

PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.

Port Macquarie & District Eisteddfod Society Inc.

31st Annual Dance Eisteddfod

**ENTRIES CLOSE
28TH JUNE 2010**

COMPETITOR DETAILS – Please print clearly			
Name		M/F	
Address			
Postcode:			
Telephone:	Mobile:		
Date of Birth :			
Age as at 23/09/10			
E-Mail Address :			

DUO/TRIO SECTIONS	
Duo/Trio Competitor No. 2	
Name	
Age as at 23/09/10	
Duo/Trio Competitor No. 3	
Name	
Age as at 23/09/10	

LATE ENTRY FEE \$25 WILL APPLY TO LATE ENTRIES.

ENTRIES MUST BE POSTMARKED ON OR BEFORE 28th JUNE 2010 TO AVOID LATE FEE.

Late entries will only be received up until July 12th 2010 with the late entry fee.

****PLEASE READ PERFORMANCE GUIDELINES AS THERE WILL BE NO REFUND OF ENTRY FEE FOR INCORRECT ENTRIES**

NB: Competitors may perform one only solo in each style of dance.

SECTION	FEE	Age Group	Please Circle			FEE
Baby Dance Solo	\$7.00			Open		
Classical Ballet Solo	\$7.00		Nov	Int	Open	
Classical Ballet Improvisation	\$7.00			Int	Open	
Demi Character Solo	\$7.00		Nov	Int	Open	
Classical Championship	\$12.00				Open	
Hip Hop Solo	\$7.00		Nov	Int	Open	
Jazz Solo-excl. Hip Hop	\$7.00		Nov	Int	Open	
Jazz Improvisation	\$7.00			Int	Open	
Jazz Championship	\$12.00				Open	
Modern Expressive Solo	\$7.00		Nov	Int	Open	
Modern Expressive Impro	\$7.00			Int	Open	
Modern Express Championship	\$12.00				Open	
Contemporary Solo	\$7.00		Nov	Int	Open	
Contemporary Impro	\$7.00			Int	Open	
Contemporary Championship	\$12.00				Open	
Tap Solo	\$7.00		Nov	N/A	N/A	
Tap Improvisation	\$7.00			Int	Open	
Slow Tap Solo	\$7.00			Int	Open	
Fast Tap Solo	\$7.00			Int	Open	
Waltz Tap Solo	\$7.00			Int	Open	
Tap Championship	\$12.00				Open	
Song and Dance Solo	\$7.00				Open	
Variety Solo	\$7.00				Open	
Own Choreography	\$7.00				Open	
Allcomers Own Choice	\$7.00				Open	
National Character Solo	\$7.00				Open	
Duo	\$14.00				Open	
Trio	\$20.00				Open	
Junior Jazz Scholarship	\$14.00					
Junior Classical Scholarship	\$14.00					
Senior Classical Scholarship	\$14.00					
Senior Jazz Scholarship	\$14.00					
Senior Tap Scholarship	\$14.00					
SUB-TOTAL AS ABOVE						
LATE FEE IF APPLICABLE				\$25.00		
PROGRAM AND POSTAGE				\$15.00 incl GST		
SPONSORSHIP (see over)						
CD playing fee and GST included with entry				Total		

If a receipt is required, please send a self addressed envelope.

Receipt of Entry
YES / NO

Port Macquarie & District Eisteddfod Society – Dance Syllabus 2010 (Page 13)

www.portmaceisteddfod.org.au

Entries to

**Dance Director
P.O. Box 261
PORT MACQUARIE 2444**

Cheques payable to :

**Port Macquarie and
District Eisteddfod Society
Inc.**

DO NOT SEND CASH
IN POST.
CHEQUE OR MONEY ORDER
ONLY.

Declaration :

*I have read the rules and
entered sections at the level
my child's teacher feels
she/he is capable of
performing.
I agree to abide by the
Eisteddfod rules and code of
conduct*

Signed (Parent)

Signed (Teacher)

Teacher's Name

Teacher's Address

**STUDENT TEACHERS:
As a student teacher I
acknowledge that I
must dance in Open
Section:**

Signed (Student Teacher)

SPONSORS AND ADVERTISERS

*Any donations or sponsorships however large or small, are much appreciated
and go a long way to assist the funding of this annual event.*

FINANCIAL SUPPORT			
DONATION / SPONSORSHIP	SECTION	\$20.00	
	TROPHY FOR SPECIAL AWARDS	\$20.00	
ADVERTISEMENT (See Below) Only full page adds will be able to have a photograph included	FULL PAGE	\$100.00 inc GST	
	HALF PAGE	\$50.00 inc GST	
	QUARTER PAGE	\$30.00 inc GST	

DETAILS OF SPONSOR
Name:
Address:
Phone:

ADVERTISER DETAILS
Company Name:
Contact Person:
Company Address:
Phone:

DANCE SCHOOLS: PLEASE SEND YOUR ADVERTISING DETAILS ON A DISC WITH YOUR ENTRY FORMS.

This has been changed to avoid delays in the printing and distribution of programs.

Correspondence to: **The Dance Director
P.O. Box 261,
Port Macquarie. NSW 2444.**

Cheques payable to: **Port Macquarie & District Eisteddfod Society Inc.**

Any queries to : [**pmdes-dance@live.com.au**](mailto:pmdes-dance@live.com.au)